

II OPERA STUDIO

“LA BOHEME”, G. PUCCINI

CALL FOR APPLICATIONS

1. *Villanueva de los Infantes Classical Music International Festival and La Mancha Philharmonic Orchestra* call and organize the **II Opera Studio** to be held from August 6 to 12, 2018 in Villanueva de los Infantes (Ciudad Real, Spain). It will be part of the XI Classical Music International Festival celebrated in this town.
2. The opera subject of study and performance will be “*La Boheme*” by **G. Puccini**.
3. The main objective of our Opera Studio is to perform G. Puccini’s *La Boheme* by chosen Active singers and Choir members. These performance will take place on August 12, at Auditorio “La Encarnación” in Villanueva de los Infantes, with La Mancha Philharmonic Orchestra (OFMAN)
4. A teaching staff comprised by a singing teacher, repetiteur, stage manager and music director, as well as La Mancha Philharmonic Orchestra will be in charge of managing the Opera Studio.

OPERA STUDIO DEVELOPMENT

- Opera Studio runs from August 6 to 12, 2018 in Villanueva de los Infantes (C. Real, Spain) as part of the XI Villanueva de los Infantes Classical Music International Festival.
- **The opera will be performed live on stage on August 12, 2018 with orchestra.**
- **The Opera Studio is totally free, including in addition the expenses of lodging and maintenance.**

PROGRAMACIÓN DE LA OPERA STUDIO

August 6	August 7	August 8	August 9	August 10	August 11	August 12
STAGING REHEARSAL 10'30 - 14 Stage manager: Juanma Cifuentes Piano: R. Francia	STAGING REHEARSAL 10'30 - 14 Stage manager: Juanma Cifuentes Piano: R. Francia	MUSICAL REHEARSAL WITH PIANO 10'30 - 14 Musical Director: Francisco A. Moya Piano: R. Francia	STAGING REHEARSAL 10'30 - 14 Stage manager: Juanma Cifuentes Piano: R. Francia	ALL'ITALIANA WITH ORCHESTRA 12'30 – 14'30 Musical Director: Francisco A. Moya La Mancha Philharmonic Orchestra	REST	SOUND CHECK AND MAKEUP 18 h.
STAGING REHEARSAL 17 – 20'30 Stage manager: Juanma Cifuentes Piano: R. Francia	STAGING REHEARSAL 17 – 20'30 Stage manager: Juanma Cifuentes Piano: R. Francia	MUSICAL REHEARSAL WITH PIANO 17 – 20'30 Musical Director: Francisco A. Moya Piano: R. Francia	STAGING REHEARSAL 17 – 20'30 Stage manager: Juanma Cifuentes Piano: R. Francia	ALL'ITALIANA WITH ORCHESTRA 17 – 20'30 Musical Director: Francisco A. Moya La Mancha Philharmonic Orchestra		LIVE PERFORMANC E 21 h.

OPERA STUDIO VENUE

All OPERA STUDIO activities except rehearsals with orchestra will be carried out in *Auditorio "LA ENCARNACIÓN"*, 3 Cervantes St., Villanueva de los Infantes (Ciudad Real, Spain). Rehearsals with orchestra will be in *Residencia Universitaria Don Quijote*, in Ciudad Real.

TEACHING STAFF

REPETITEUR: Ricardo Francia

SCENE MANAGER: Juanma Cifuentes

LA MANCHA PHILHARMONIC ORCHESTRA

CONDUCTOR & MUSICAL DIRECTOR: Francisco Antonio Moya

STAGING AND ASSISTANT DIRECTOR: Manuel Pacheco

LIGHTING: José Luís Pacheco

MAQUILLAJE: Lorena Márquez

FESTIVAL DIRECTOR: J. Lorenzo Moya

PARTICIPATION IN OPERA STUDIO

- Participation in Opera Studio is open to all singers from any nationality; no limit of age is required.
- There is **two ways** to select singers.

1:

In order to participate as Active singers in Opera Studio, please, send us an email to operastudio@ofman.es Please, attach your Curriculum Vitae and a recording, with orchestra or piano accompaniment, singing any aria quoted below (see Arias for casting). PLEASE, DO NOT FORGET TO MENTION THE ROLE YOU WOULD LIKE TO PERFORM IN THE OPERA.

The deadline to send your recordings and C.V's **begins March 1 and ends May 27, 2018.**

2:

LIVE AUDITION on March 18, 2018 (friday) in Conservatorio Teresa Berganza in Madrid (3, Palmípedo St., Madrid). Don't forget to send us previously an email to operastudio@ofman.es to TELL US THE ROLL YOU WOULD LIKE TO PERFORM and YOUR PURPOSE TO GO to de audition. You must SEND YOUR C.V. too. Opera Studio crew provides a pianist to play with the singer in the audition.

The deadline to send your email with your request to participate in the live audition and send your C.V's **begins March 1 and ends May 10, 2018.**

- On May 11, 2018 will be posted on La Mancha Philharmonic orchestra website (www.ofman.es) the schedules of live audition.
- On June 7, 2018 a roster of selected singers, will be posted on La Mancha Philharmonic Orchestra website (www.ofman.es). In addition, they will receive an email notification of their selection. A waiting list with potential substitutes will also be prepared.

- In order to confirm the participation in the Opera Studio, selected singers must send an email to operastudio@ofman.es manifesting their intention to participate in this Opera Studio before June 14, 2018. If not, will be placed in a waiting list.
- **Opera Studio is totally free, including in addition the expenses of lodging and maintenance. (Hotel, breakfast, lunch and dinner)**

ARIAS FOR CASTING

MIMÍ (Soprano): “Sì, mi chiamano Mimì”

RODOLFO (Tenor): “*Che gelida manina*”

MUSETTA (Soprano): “Quando m’en vo”

MARCELLO (Barítono): Aria from ópera of your choice.

SCHAUNARD (Barítono): Aria from ópera of your choice.

COLLINE (Bajo): Aria from ópera of your choice.

BENOIT/ALCINDORO (Bajo): Aria from ópera of your choice.

OTHER

Any queries about I OPERA STUDIO, organized by Villanueva de los Infantes Classical Music International Festival and La Mancha Philharmonic Orchestra, can be addressed via email to operastudio@ofman.es